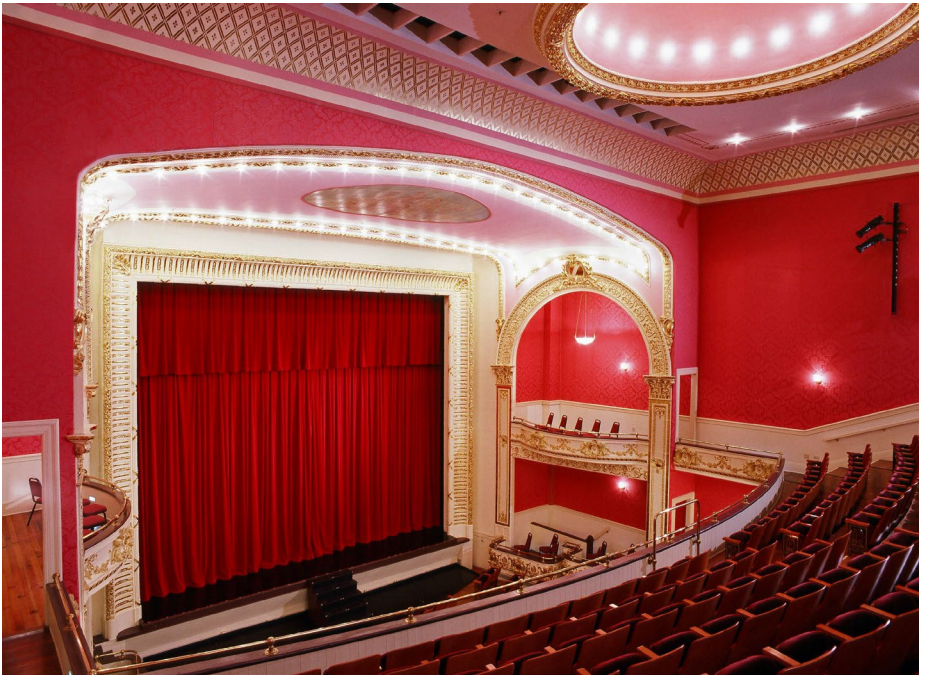


PARAMOUNT CENTER

Technical
Information

2023-2024 Season



**30 Center Street
Rutland, Vermont
05701**

802-775-0570

Updated on 1.19.2024

Please disregard other versions.

paramountvt.org

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Please Note: The Paramount Center is a smoke-free and vape-free facility.

A. GENERAL INFORMATION

The Paramount Theatre was built in 1913. It opened on January 14, 1914 and was called The Playhouse.

Designed by Leon H. Lempert, the Classical style exterior of the theatre reflected the “City Beautiful” movement of the time, while the interior took on the look of a Victorian opera house.

The Paramount was restored in 1999 and reopened March 19, 2000.

The theatre is located on Center Street in downtown Rutland, Vermont. The loading dock/backstage access is off Wales Street. GPS coordinate is 63 Wales Street. The loading dock area can accommodate one 53’ truck and one bus or two buses.

The “House” position of soft goods and electrics can be reconfigured with advance notice, if theatre’s schedule and crew time allows.

The Paramount is a non-union venue.

Vt. Fire Safety Regulations: The use of pyrotechnic devices or fireworks in a public building is strictly prohibited, absent the express written consent of the State Fire Marshall and the chief of the local fire department.

Executive Director	Eric Mallette	802.775.0570 x202
Production Manager	Tom O’Brien	802.775.0570 x212
Technical Director	David Lane	802-438-5374
Box Office/Marketing	Janel Soren Budd	802.775.0903

E-Mail Addresses

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Tom O’Brien	tom@paramountvt.org
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Parking Information

GPS coordinate to loading dock/stage door is 63 Wales Street Rutland, Vermont

Wales Street is one way. The access alley to the loading dock is located to the left. Paramount logo is on the dock door. There is a metered parking lot on the right. (See map below) When bus/trailers and/or tractor trailers are touring, some meters in this lot get bagged allowing the bus/trailer and truck to pull into the metered lot and then back down the alley to the dock. There is enough room park two buses, two trucks or one bus and one truck. For tours with more than two vehicles, the metered lot is available for parking. The number of meters bagged will depend how much parking room is needed. **For buses pulling trailers** there is a yellow line painted on the concrete slab in front of the loading dock. This line marks the placement of the back of the trailer. We will then unload trailer to stage level with our 16' ramp.



B. Stage Specifications

Facility Dimensions

Proscenium Height: 26'-0" Max. /16'-6" Min.(using Main Valance)

Proscenium Width: 31'-7" at Plaster line. 30'-7.5" inside columns

Total Deck Width (loading door SR to fly rail SL): 91'-9"

Plaster Line to Back Wall radiators: 33'-4"

Curtain Line to Back Wall radiators: 30'-11"

Apron (to plaster line): 2'-8" (not including molding)

Apron to Back Wall radiators: 36'-0"

SR Wing Space (proscenium to loading door): 45'-4"

SL Wing Space (proscenium to fly rail): 16'-0"

Grid Height: 53'-0"

Out Trim of Linesets: 51'-4"

Loading Door: 12' W x 12' H

Smoke Pocket Depth: 10.25"

Locking rail located Stage Left 28'-8" above the deck.

Freight elevator (SR) from deck to dressing rooms/green room

Stage floor is black 1" medium density fiberboard and located 3'-6" above first row of seating..

Crossover located upstage of cyclorama/upstage traveler

Orchestra Pit is 32'-0" wide and 7'-1" deep at center, tapering to 3'-9" at the sides. The pit is **not** on a lift. It is 12" deep. Total depth from floor of pit to stage level is 4'-6".

The pit is normally covered. Please let us know in advance if you prefer the pit uncovered.

Loading Dock

The loading dock can load/unload one truck at a time.

Although it is tight there is space to put two trucks or one truck and one bus. Parking across the street can be arranged with prior notice.

Loading dock is 4'-0" above grade and at stage level. There is 60 amp shore power located outside of loading door. One steel dock plate and dock light is available. This is a multi-user parking lot therefore we must communicate all truck/bus arrival times. Please let us know when you plan to arrive so we can have the lot clear.

C. Rigging and Lineset Plot

**This line set plot is considered the House plot.
Let us know in advance if you plan to alter it.**

Line #	Distance from plaster line	House Use
#1	1'-6"	Main Valance
#2	2'-1"	Main Curtain
#3	3'-5"	1 st Electric
#4	4'-9"	#1A Electric
#5	5'-5"	OPEN
#6	6'-9"	Movie Screen (permanent)
#7	7'-11"	OPEN
#8	8'-7"	#1 Border
#9	9'-5"	#1 Legs
#10	10'-1"	OPEN
#11	10'-9"	OPEN
#12	12'-1"	2nd Electric
#13	13'-5"	OPEN
#14	14'-10"	#2 Border
#15	15'-5"	Ok "Uci g"Vtcxgrgt
#16	38'-3"	"ORGP
#17	39'-9"	QRGP "
#18	3;-7"	5tf "Grgetle "
#19	22'-; "	QRGP
#20	23'-7"	%5"Dqtf gt
#21	44'-3"	#3 Legs
#22	22'-9"	OPEN
#23	24'-1"	4th Electric
#24	25'-5"	#4 Border
#25	26'-9"	Upstage Traveler
#26	27'-5"	OPEN
#27	28'-1"	OPEN
#28	30'-0"	OPEN
#29	30'-6"	Cyclorama (Hemp Line)

The locking rail is located Stage Left 28'-8" above the deck. The fly system is single purchase with an arbor capacity of 1,200 pounds. The House has 10,000 pounds of stage weight. This includes pipe weight for all house battens. All battens are 44' long and 1 1/2" ID with 5 pick up lines per batten. The maximum out trim of battens is 51'-4". The Main Drape can be used as a traveler or guillotine. The Movie Screen is not moveable from its line set.

D. Soft Goods

Main Curtain	26' High X 47' Wide
Main Valance	10' High X 44' Wide
4 black velour borders	10' High X 44' Wide
3 sets of black velour legs	26' High X 8' Wide
2 Full stage black travelers	26' High X 44' Wide

All goods have fullness sewn in.

1 Seamless white cyclorama	27' High X 44' Wide
1 Black sharkstooth scrim	22' High X 44' Wide

E. Electrical/Power

Company Switches

1- 400 Amp 3 Phase located off Stage Right

1- 200 Amp 3 Phase located off Stage Right

1- 100 Amp 3 Phase located Upstage Left

1- 100 Amp 3 Phase located UpStage Right

(2) 60 Amp 2 Phase range receptacles (NEMA 14-60R)
located Down Stage Left and Down Stage Right. (Stage
Right receptacle is currently powering House Sound.)

60 Amp shore power located outside at loading dock.

4 Edison 20 Amp circuits, 1 located Down Stage Left, 1
along back wall, 1 located Down Stage Right and 1 located in
orchestra pit.

Audio dedicated 20 Amp circuits located in the back of
Orchestra level House Left and House Right and in booth. Also 3
audio dedicated 20 Amp circuits located in the orchestra pit.

House has feeder runs of 50' and 10'.

**Any electrical equipment brought into the Paramount
must meet all current electrical codes.**

Circuit/Dimmer Layout

Front of House

- 2nd Cove: 14 circuits -#1-#14 (Max. 15 units) 1
- House Left Box Boom: 12 circuits' #29-#40
- House Right Box Boom: 12 circuits' #41-#52

Above Stage

- 1st Electric: 24 circuits - #53-#76
- 2nd Electric: 24 circuits -#77-#100
- 3rd Electric: 24 circuits -#101-#124
- 4th Electric: 24 circuits -#125-#148

Floor Pockets

- Down Stage Left: 3 circuits -#149-#151
- Down Stage Right: 3 circuits -#152-#154
- Mid Stage Left: 3 circuits -#155-#157
- Mid Stage Right: 3 circuits -#158-#160
- Up Stage Left: 4 circuits -#161-#164
- Up Stage Right: 4 circuits -#165-#168

Proscenium Circuits

- Stage Left: 4 circuits - #171-174
- Stage Right: 4 circuits - #169-#170, #175-#176

Stage Lighting Control/House Lights

The House lighting console is an ETC Ion with 2x20 fader wing.

Console can be set up in various positions throughout the theatre. DMX access ports are located in booth, Down Stage Left, Down Stage Right, House Left rear orchestra and House Right rear orchestra.

House lights are controlled via a separate system. Control panels are located in the booth, House Right Orchestra level and Down Stage Left. Controls panels consist of pre-programmed House light levels and fades times. The levels and fade times can be re programmed to fit your specific needs.

Two ETC Sensor dimmer racks are located downstairs off of the production office.. A total of 128 2.4KW ETC Sensor dimmers are available for stage use. There is space in each rack for additional ETC D20 dimmer modules. If your production requires more dimmers than we have these modules can be rented locally. ⁸ There are also 8 ETC Dual 20A Constant Current dimmer modules.

LIGHTING EQUIPMENT INVENTORY

<u>Quantity</u>	<u>Unit Type</u>	<u>Wattage</u>
10	Colortran 15/35 Zoom	750W/1000W
9	Colortran 40°	750W
1	Colortran 20°	750W
6	Colortran 10°	1000W
5	Source 4/50°	750W
17	Source 4/36°	750W
12	Source 4/26°	750W
15	Source 4/19°	750W
15	Source 4/10°	750W
12	Source 4 Par	
12	ETC Selador Desire D60 Vivid LED fixtures	
8	ETC Selador Vivid-R 11" LED fixtures (cyc)	
2	Phoebus I-Marc 850 Follow spots	
12	Martin MAC AURA fixtures	
7	Martin MAC Axiom fixtures	
6	Martin MAC III fixtures	
1	Wireless DMX system. (1 transmitter, 4 receivers)	

Angles and ThrowDistances

2nd Cove: 70' throw/ 30 degree angle

Various lengths of single run 12/3 cable are available. All cable is 3-pin stage connector (2 P&G). There is a limited amount of color stock in house. All instrumentation has safety cables and color frames.

F. Sound/Intercom

Sound

House PA:

- 14 Adamson S10 Line Array Speaker (7 per side)
- 4 Adamson S119 Subwoofer 19" (2 per side)
- 4 Adamson PC5 Front Fill Speakers
- 3 LabGruppen D1204L 4 channel amplifiers
- 1 LabGruppen D40:4L 4 channel amplifier
- 1 BSS BLU160 Processor with/ 8 Analog in and 8 Digital out
- 1 BSS EC8BV-BLK-M processor Controller

HOUSE CONSOLE and MONITOR SYSTEM:

- 1 Midas PRO2 mixing console
- 1 Midas DL251 remote I/O head
- 1 48 channel passive split
- 1 4 channel Cat5e 150' FOH snake
- 1 4channel Cat5e 25' monitor snake
- 10 Turbosound TFM122M-AN powered 2500 watt powered monitors

MICS, STANDS and CABLES:

- 2 Shure QLXD24/58 handheld SM58
- 6 Shure SM58
- 4 Shure SM57
- 2 Shure Beta 57a
- 4 Shure SM81
- 2 Shure Beta 52a
- 1 Shure Beta 91a
- 3 Sennheiser e604 with mounts
- 4 Radial J48 active DI
- 8 Pro-Co CB1 passive DI
- 12 tall boom mic stands
- 6 straight tall round base mic stands
- 6 medium boom mic stands
- 4 short boom mic stands
- 24- 15' XLR cables, 24-25' XLR cables, 16-50' XLR cables
- 10-10' ¼' to ¼' cables
- 4 Rapco 12 channel subsnakes (2 @ 50', 2@ 75')

The House mix position is located in the rear of the Orchestra level. The distance from the stage apron to mix position is approx. 62'-0". The Paramount is equipped with an infrared hearing impaired headset system.

Intercom

There is a two-channel Production Intercom Base Station located Stage Left with belt pack positions located throughout the theatre. A stage monitor feed/talk back station is available to all dressing rooms and the green room.

Headsets/Belt packs

7 single channel belt packs

1 double channel belt pack (Down Stage Right)

7 single muff headsets and 2 double muff headsets.

Intercom Connect

Fly rail: (2) Channel A

Booth: (2); 1 Channel A, 1 Channel B

Left Orchestra: Channel A

Right Orchestra: Channel A

Balcony Left: Channel A

Balcony Right: Channel A

Stage Left: Channel A

Stage Right: Channel A and Channel B

Dressing Rooms/Green Room: Channel B

The facility has WiFi access.

G. Dressing Rooms

There are two large dressing rooms, one tour production office and Green Room located one floor below stage level. These dressing rooms and the Green Room are accessible from Stage Right only. There is a double bay sink, microwave, refrigerator, television and storage cabinets located in the Green Room. All dressing rooms have hot and cold running water, toilet and shower facilities. The tour production office has a handicap accessible bathroom. There are make-up mirrors and costume racks available in all dressing rooms.

There is a freight elevator located Stage Right which travels down one floor to dressing rooms. This elevator can be used to transport wardrobe etc. to the lower floor.

The Paramount Center is a smoke free facility and no smoking or vaping is permitted anywhere in the building.

There is a small laundry room with 1 washer, 1 dryer located off the Green Room. Two irons and ironing boards and an industrial steamer are available.

Other Equipment

9' Steinway "D" Grand Piano

Roland MP-60 Digital Piano

Contact us for rental rates on these pianos.

25' rolling A-frame ladder

20' extension ladder

6', 8' and 12' step ladders

6- 4'X8' risers; can be legged at 1' or 2' high.

12 music stands and music stand lights.

1- 8' x 12' Persian rug

1- 18'x30' Movie Screen (permanently installed)

1- 10.5' x 14' projection screen (front/rear projection)

1- 10K lumen digital HD video projector

1- hazebase Base*Hazer*Pro

4 panels of Harlequin dance floor. Black or grey.

-(each is 6'-6" wide and 41' long)

Lectern

Pipe and drape

H. Local Services and Information

AREA CODE 802

Hotels

Comfort Inn..... 775-2200
Best Western.....773-3200
Hampton Inn.....451-0420

Emergency Medical Assistance

Rutland Regional Medical Center
.....775-7111
Clear Choice Urgent Care...772-4165

Chiropractors

Maurice Cyr.....775.6961
Abundant Life ...772-4377

Dental Assistance

Gregory Joseph.....773-1020
Gregory Ellis.....773-8665
Mark Price..... 773-3130

Pharmacies

Rutland Pharmacy.....775-2545
Wilcox Pharmacy.....775-3351

Banking Services

TD Bank.....786-4160
Key Bank.....773-0610

Piano Tuning/Musical Instruments

Little Valley438-5279
Be Music...775-4030

Local Theatrical Supplier

Production
Advantage..800.424-9991
Darkstar Lighting..... 482-4802

Hardware/Lumber

LaValley's775-0834
Rotella's..... 775-4383

Rental Vehicles

Thrifty..... 773-5901
Budget/Ryder truck773-3054

Florist

Price Chopper..... 747-7800

Taxi Service

Ice House Limo438-9800

Laundry Service

Modern Cleaners773-6988
Durgin's..... 775-3202

Massage Therapy

Paul Coletti...779-4407

**There is a wide selection of restaurants, pubs and shopping
within walking distance of the Paramount Theatre.**

Click below for the link to Google Earth Rutland, Vermont.

<https://earth.app.goo.gl/9YSdcE>