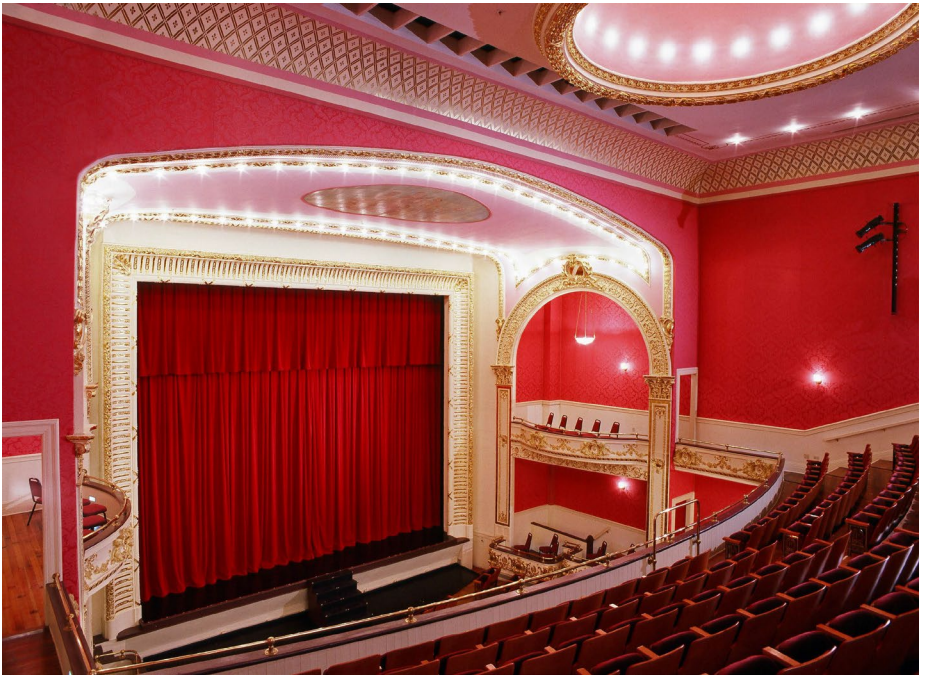


# PARAMOUNT CENTER

Technical Information  
2022-2023 Season



**30 Center Street  
Rutland, Vermont  
05701**

**802-775-0570**

Updated on 9.6.2022

Please disregard other versions.

**[paramountvt.org](http://paramountvt.org)**

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**Please Note: The Paramount Center is a smoke-free and vape-free facility.**

## A. GENERAL INFORMATION

The Paramount Theatre was built in 1913. It opened on January 14, 1914 and was called The Playhouse.

Designed by Leon H. Lempert, the Classical style exterior of the theatre reflected the “City Beautiful” movement of the time, while the interior took on the look of a Victorian opera house.

The Paramount was restored in 1999 and reopened March 19, 2000.

The theatre is located on Center Street in downtown Rutland, Vermont. The loading dock/backstage access is off Wales Street. GPS coordinate is 63 Wales Street. The loading dock area can accommodate one 53’ truck and one bus or two buses.

The “House” position of soft goods and electrics can be reconfigured with advance notice, if theatre’s schedule and crew time allows. The Paramount is a non-union venue.

**Vt. Fire Safety Regulations:** The use of pyrotechnic devices of fireworks in a public building is strictly prohibited, absent the express written consent of the Commissioner of Labor an Industry and the chief of the local fire department.

### **Important Phone Numbers**

Executive Director	Eric Mallette	802.775.0570 x202
Production Manager	Tom O’Brien	802.775.0570 x212
Technical Director	David Lane	802-438-5374

Box Office	Janel Soren Budd	802.775.0903
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### **E-Mail Addresses**

Eric Mallette	<a href="mailto:eric@paramountvt.org">eric@paramountvt.org</a>
Tom O’Brien	<a href="mailto:tom@paramountvt.org">tom@paramountvt.org</a>

David Lane	<a href="mailto:david@paramountvt.org">david@paramountvt.org</a>
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Janel Soren Budd

[janel@paramountvt.org](mailto:janel@paramountvt.org)

## B. Stage Specifications

### Facility Dimensions

Proscenium Height: 26'-0" Max. /16'-6" Min.(using Main Valance)

Proscenium Width: 31'-7" at Plaster line. 30'-7.5" inside columns

Total Deck Width (loading door SR to fly rail SL): 91'-9"

Plaster Line to Back Wall radiators: 33'-4"

Curtain Line to Back Wall radiators: 30'-11"

Apron (to plaster line): 2'-8" (not including molding)

Apron to Back Wall radiators: 36'-0"

SR Wing Space (proscenium to loading door): 45'-4"

SL Wing Space (proscenium to fly rail): 16'-0"

Grid Height: 53'-0"

Out Trim of Linesets: 51'-4"

Loading Door: 12' W x 12' H

Smoke Pocket Depth: 10.25"

Locking rail located Stage Left 28'-8" above the deck.

Freight elevator (SR) from deck to dressing rooms/green room

Stage floor is black 1"medium density fiberboard and located 3'-6" above first row of seating..

Crossover located upstage of cyclorama/upstage traveler

Orchestra Pit is 32'-0" wide and 7'-1" deep at center, tapering to 3'-9" at the sides. The pit is **not** on a lift. It is 12" deep. Total depth from floor of pit to stage level is 4'-6".

The pit is normally covered. Please let us know in advance if you prefer the pit uncovered.

### Loading Dock

The loading dock can load/unload one truck at a time.

Although it is tight there is space to put two trucks or one truck and one bus. Parking across the street can be arranged with prior notice.

Loading dock is 4'-0" above grade and at stage level. There is 60 amp shore power located outside of loading door. One steel dock plate and dock light is available. This is a multi-user parking lot therefore we must communicate all truck/bus arrival times. Please let us know when you plan to arrive so we can have the lot clear.

## C. Rigging and Lineset Plot

**This line set plot is considered the House plot.  
Let us know in advance if you plan to alter it.**

Line #	Distance from plaster line	House Use
#1	1'-6"	Main Valance
#2	2'-1"	Main Drape
#3	3'-4"	1 <sup>st</sup> Electric
#4	4'-9"	Open Line Set
#5	5'-5"	No. 1 Border
#6	6'-9"	Movie Screen (permanent)
#7	7'-5"	No. 1 Legs
#8	9'-5"	Open Line Set
#9	10'-1"	No. 2 Border
#10	10'-9"	No. 2 Legs
#11	12'-1"	2 <sup>nd</sup> Electric
#12	13'-5"	Open line Set
#13	15'-5"	No. 3 Border
#14	16'-1"	Mid stage Traveler
#15	19'-5"	3 <sup>rd</sup> Electric
#16	20'-9"	Open Line Set
#17	21'-5"	No. 4 Border
#18	22'-9"	No. 4 legs
#19	24'-1"	4 <sup>th</sup> Electric
#20	26'-9"	Upstage Traveler
#21	30'-0"	Cyclorama

The locking rail is located Stage Left 28'-8" above the deck. The fly system is single purchase with an arbor capacity of 1,200 pounds. The House has 8,000 pounds of stage weight. This includes pipe weight for all house battens. All battens are 44' long and 1 ½ " ID with 5 pick up lines per batten. The maximum out trim of battens is 51'-4". The Main Drape can be used as a traveler or guillotine. The Movie Screen is not moveable from its line set.

## D. Soft Goods

- 4 black velour borders            10' High X 44' Wide
  - 3 sets of black velour legs       26' High X 8' Wide
  - 2 Full stage black travelers      26' High X 44' Wide
- All goods have fullness sewn in.
- 1 Seamless white cyclorama      27' High X 44' Wide
  - 1 Black sharktooth scrim        22' High X 44' Wide

## E. Electrical/Power

### Company Switches

- 1- 400 Amp 3 Phase located off Stage Right
- 1- 200 Amp 3 Phase/Audio Power located off Stage Right
  
- 1- 100 Amp 3 Phase located Up Stage Right

(2) 60 Amp 2 Phase range receptacles (NEMA 14-60R) located Down Stage Left and Down Stage Right. (Stage Right receptacle is currently powering House Sound.)  
60 Amp shore power located outside at loading dock.

4 Edison 20 Amp circuits, 1 located Down Stage Left, 1 along back wall, 1 located Down Stage Right and 1 located in orchestra pit.

Audio dedicated 20 Amp circuits located in the back of Orchestra level House Left and House Right and in booth. Also 3 audio dedicated 20 Amp circuits located in the orchestra pit.

House has feeder runs of 50' and 10'.

**Any electrical equipment brought into the Paramount must meet all current electrical codes.**

## **Circuit/Dimmer Layout**

### **Front of House**

2<sup>nd</sup> Cove: 14 circuits -#1-#14 (Max. 15 units) 1  
House Left Box Boom: 12 circuits' #29-#40  
House Right Box Boom: 12 circuits' #41-#52

### **Above Stage**

1<sup>st</sup> Electric: 24 circuits - #53-#76  
2<sup>nd</sup> Electric: 24 circuits -#77-#100  
3<sup>rd</sup> Electric: 24 circuits -#101-#124  
4<sup>th</sup> Electric: 24 circuits -#125-#148

### **Floor Pockets**

Down Stage Left: 3 circuits -#149-#151  
Down Stage Right: 3 circuits -#152-#154  
Mid Stage Left: 3 circuits -#155-#157  
Mid Stage Right: 3 circuits -#158-#160  
Up Stage Left: 4 circuits -#161-#164  
Up Stage Right: 4 circuits -#165-#168

## **Stage Lighting Control/House Lights**

The House lighting console is an ETC Ion with 2x20 fader wing..

Console can be set up in various positions throughout the theatre. DMX access ports are located in booth, Down Stage Left, Down Stage Right, House Left rear orchestra and House Right rear orchestra.

House lights are controlled via a separate system. Control panels are located in the booth, House Right Orchestra level and Down Stage Left. Controls panels consist of pre-programmed House light levels and fades times. The levels and fade times can be re programmed to fit your specific needs.

Two ETC Sensor dimmer racks are located downstairs off of the “star” dressing room. A total of 128 2.4KW ETC Sensor dimmers are available for stage use. There is space in each rack for additional ETC D20 dimmer modules. If your production requires more dimmers than we have these modules can be rented locally. There are also 8 ETC Dual 20A Constant Current dimmer modules.



## **LIGHTING EQUIPMENT INVENTORY**

<u>Quantity</u>	<u>Unit Type</u>	<u>Wattage</u>
10	Colortran 15/35 Zoom	750W/1000W
9	Colortran 40°	750W
1	Colortran 20°	750W
6	Colortran 10°	1000W
5	Source 4/50°	750W
17	Source 4/36°	750W
12	Source 4/26°	750W
15	Source 4/19°	750W
9	Source 4/10°	750W
10	6x12 ERS	750W
18	Par 64/ W/MFL	1000W
12	Source 4 Par	750W
12	ETC Selador Desire D60 Vivid LED fixtures	
8	ETC Selador Vivid-R 11” LED fixtures (cyc)	
2	Phoebus I-Marc 850 Follow spots	
12	Martin MAC AURA fixtures	
7	Martin MAC Axiom fixtures	
6	Martin MAC III fixtures	
1	Wireless DMX system. (1 transmitter, 4 receivers)	

### **Angles and ThrowDistances**

2<sup>nd</sup> Cove: 70' throw/ 30 degree angle

Various lengths of single run 12/3 cable are available. All cable is 3-pin stage connector (2 P&G). There is a limited amount of color stock in house. All instrumentation has safety cables and color frames.

## **F. Sound/Intercom**

### **Sound**

#### **House PA:**

- 14 Adamson S10 Line Array Speaker (7 per side)
- 4 Adamson S119 Subwoofer 19" (2 per side)
- 4 Adamson PC5 Front Fill Speakers
- 3 LabGruppen D1204L 4 channel amplifiers
- 1 LabGruppen D40:4L 4 channel amplifier
- 1 BSS BLU160 Processor with/ 8 Analog in and 8 Digital out
- 1 BSS EC8BV-BLK-M processor Controller

#### **HOUSE CONSOLE and MONITOR SYSTEM:**

- 1 Midas PRO2 mixing console
- 1 Midas DL251 remote I/O head
- 1 48 channel passive split
- 1 4 channel Cat5e 150' FOH snake
- 1 4channel Cat5e 25' monitor snake
- 7 Turbosound TFM122M-AN powered 2500 watt powered monitors

#### **MICS, STANDS and CABLES:**

- 2 Shure QLXD24/58 handheld SM58
- 6 Shure SM58
- 4 Shure SM57
- 2 Shure Beta 57a
- 4 Shure SM81
- 2 Shure Beta 52a
- 1 Shure Beta 91a
- 3 Sennheiser e604 with mounts
- 4 Radial J48 active DI
  - 8 Pro-Co CB1 passive DI
- 12 tall boom mic stands
- 6 straight tall round base mic stands
- 6 medium boom mic stands
- 4 short boom mic stands
- 24- 15' XLR cables, 24-25' XLR cables, 16-50' XLR cables
- 10-10' ¼' to ¼' cables
- 4 Rapco 12 channel subsnakes (2 @ 50', 2@ 75')

The House mix position is located in the rear of the Orchestra level. There is a chase (5 ¾" diameter) for the sound snake located Down Stage Left and Down Stage Right. The distance from the stage apron to mix position is approx. 62'-0".

The Paramount is equipped with an infrared hearing impaired headset system.

### **Intercom**

There is a two-channel Production Intercom Base Station located Stage Left with belt pack positions located throughout the theatre. A stage monitor feed/talk back station is available to all dressing rooms and the green room.

#### Headsets/Belt packs

7 single channel belt packs

1 double channel belt pack (Down Stage Right)

7 single muff headsets and 2 double muff headsets.

#### Intercom Connect

Fly rail: (2) Channel A

Booth: (2); 1 Channel A, 1 Channel B

Left Orchestra: Channel A

Right Orchestra: Channel A

Balcony Left: Channel A

Balcony Right: Channel A

Stage Left: Channel A

Stage Right: Channel A and Channel B

Dressing Rooms/Green Room: Channel B

The facility has WiFi access.

## **G. Dressing Rooms**

There are two large dressing rooms, one “star” dressing room and Green Room located one floor below stage level. These dressing rooms and the Green Room are accessible from Stage Right only. There is a double bay sink, microwave, refrigerator, television and storage cabinets located in the Green Room. All dressing rooms have hot and cold running water, toilet and shower facilities. The “star” dressing room has a handicap accessible bathroom. There are make-up mirrors and costume racks available in all dressing rooms.

There is a freight elevator located Stage Right which travels down one floor to dressing rooms. This elevator can be used to transport wardrobe etc. to the lower floor.

**The Paramount Center is a smoke free facility and no smoking or vaping is permitted anywhere in the building.**

There is a small laundry room with 1 washer, 1 dryer located off the Green Room. Two irons and ironing boards and an industrial steamer are available.

## **Other Equipment**

9’ Steinway “D” Grand Piano

Roland MP-60 Digital Piano

**Contact us for rental rates on these pianos.**

25’ rolling A-frame ladder

20’ extension ladder

6’, 8’ and 12’ step ladders

6- 4’X8’ risers; can be legged at 1’ or 2’ high.

12 music stands and music stand lights.

1- 8’ x 12’ Persian rug

1- 18’x30’ Movie Screen (permanently installed)

1- 10.5’ x 14’ projection screen (front/rear projection)

1- 10K lumen digital HD video projector

1- hazebase Base\*Hazer\*Pro

4 panels of Harlequin dance floor. Black or grey.

-(each is 6’-6” wide and 41’ long)

Lectern

Pipe and drape

# **H. Local Services and Information**

## **AREA CODE 802**

### **Hotels**

Ramada Limited... 773-3361  
Comfort Inn..... 775-2200  
Best Western.....773-3200  
Holiday Inn.....775-1911

### **Emergency Medical Assistance**

Rutland Regional Medical Center  
.....775-7111  
Clear Choice Urgent Care...772-4165

### **Chiropractors**

Maurice Cyr.....775.6961  
Abundant Life ...772-4377

### **Dental Assistance**

Gregory Joseph.....773-1020  
Gregory Ellis.....773-8665  
Mark Price..... 773-3130

### **Pharmacies**

Rutland Pharmacy.....775-2545  
Wilcox Pharmacy.....775-3351

### **Banking Services**

Peoples United.....775.8500  
TD Bank.....786-4160  
Key Bank.....773-0610

### **Piano Tuning/Musical Instruments**

Little Valley .....438-5279  
Be Music... .....775-4030

### **Dry Ice**

Green Mountain Messenger...802-862-7662

### **Catering Services**

The Palms ...773-2367  
Best Moon Catering.....235-1155

### **Local Theatrical Supplier**

Production Advantage..800.424-9991  
Darkstar Lighting..... 482-4802

### **Hardware/Lumber**

LaValley's .....775-0834  
Rotella's..... 775-4383

### **Rental Vehicles**

Black Tie Limo..... 459.2555  
Thrifty..... 773-5901  
Budget/Ryder truck ....773-3054

### **Florist**

Price Chopper..... 747-7800

### **Taxi Service**

Bill's Taxi..... 773-6035  
M & M Travel... .....775-7565

### **Laundry Service**

Modern Cleaners .....773-6988  
Durgin's..... 775-3202

### **Massage Therapy**

Paul Coletti... .....779-4407

**There is a wide selection of restaurants, pubs and shopping  
within walking distance of the Paramount Theatre.**

Click below for the link to Google Earth Rutland, Vermont.

<https://earth.app.goo.gl/9YSdcE>